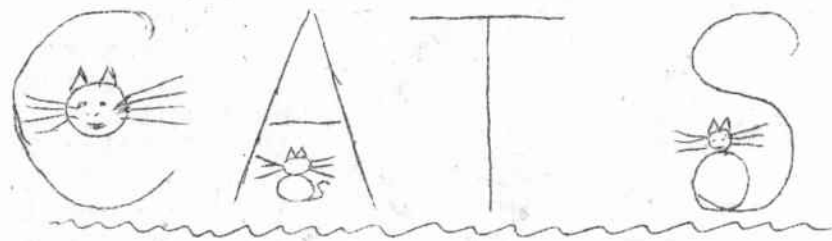


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ALEMBIC  
 SUPPLEMENT  
 SUMMER  
 1949

When the first four pages of the zine were prepared, we did not know whether we should be able to get out any more in time, so the pages were stapled together ready for issue. However now we have had the time and so you lucky so-and-so's get a bigger appendix or supplement than the main zine. We start with a poem by Raymond R F Bailey (who tells us that despite all he says here, he DOES like cats!)



Cats!  
 Sprawled before the fire  
 On a cold November day.  
 While raindrops drip, drip, drip,  
 And the wind moans o'er the lea.  
 Pampered Cats.

Cats!  
 Squatting by a mousehole,  
 More silent than the sphinx.  
 A watching human fidgets,  
 But a cat, he only blinks.  
 Patient Cats.

Cats!  
 Rubbing round the master  
 When he gets the morning milk.  
 Purring to the mistress  
 As she strokes a coat of silk.  
 Or meowing oh so pitifully  
 When she brings the fish from mart.  
 But did you ever see a cat  
 That had died of a broken heart?  
 Hypocritical Cats.

Cats who rule old women,  
 And of them witches make.  
 To lead them on, with fateful song,  
 Until they burn at stake.  
 Familiar Cats.

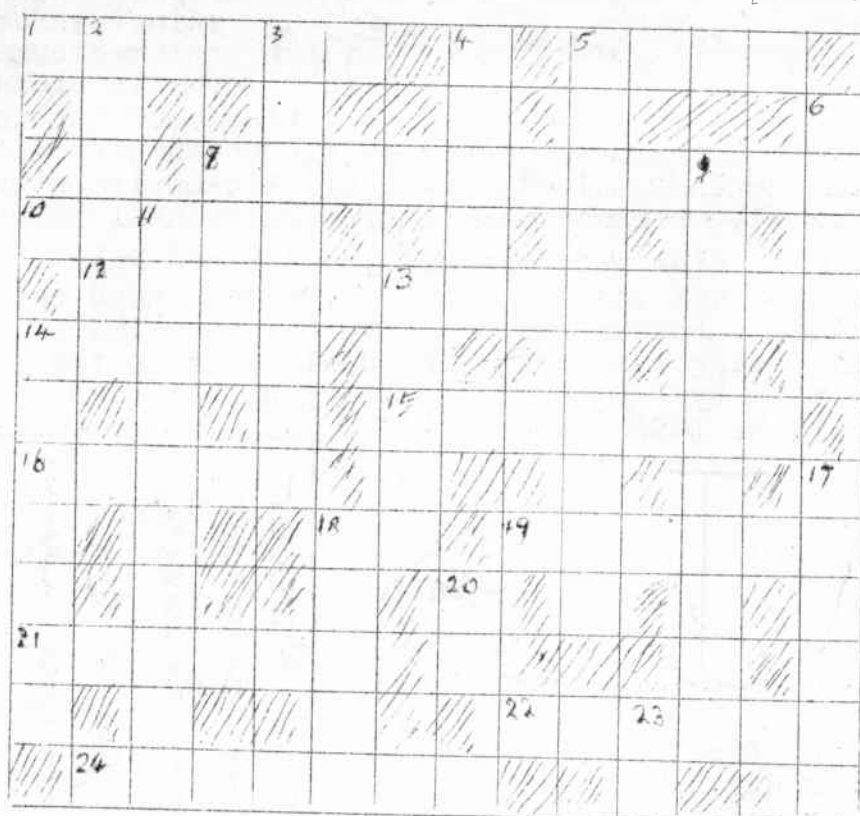
Cats!  
 Gliding by on velvet feet,  
 Screech and howl the whole night through  
 Selfish Cats! Evil Cats!  
 Surely spawned by Set himself.

STOP PRESS ALEMBIC COMPETITION RESULT  
 R. R. F. BAILEY WINS WITH \$2 points OUT OF  
 A POSSIBLE 52. CONGRATULATIONS, RAYMOND,  
 J. B. Colcland is despatching the prize direct to you!  
 To the few others who had "ago", thank for your support!  
 Correct answers next ish. -

FINIS.

-----cats-----cats-----cats-----cats-----cats-----cats-----cats-----  
 PLEASE DON'T FORGET THAT SERIAL: INTENDING SECONDPARTERS PLEASE WRITE TO  
 THE EDITOR AS SOON AS POSSIBLE. dontforgetdontforgetdontforgetdontforget!  
 WELCOME to (1) the SFS who are kindly distributing this with the STNews.  
 (2) Walt Willis and his SLANT-a good job of printing-BUT I'm glad I'm not  
 Walt with all that type to set up and then distribute. Good Luck, SLANT!  
 (3) Mike Tealby and his WONDER. We wondered what the magazine consisted  
 of, and weren't disappointed. May Wonder grow more Wondrous as the years  
 go by. (By the way, how many fen picked a Bergey-girl for their choise of  
 a companion in Mike's questionnaire?--the Dec 48 ish covergirl f'instance.)  
 I was also pleased to receive copies of Ken's Operation Fantast, still  
 going strong; FANSCIENT, very well produced, and SPACEWARP of earned fame.

CRYIL SHUTE poses this crossword--no prizes--for amusement only!



CLUES:-Across-

- 1.Transparent covering of the eyeball.
- 5.Name given to rays composed of electrons.
- 8.Enter a pilot to give an intermediate value.
10. Fictional planet of Sirius, invented by J.U. Giesy.
- 12: 1,000
- 14.Understatement of composition of neutronium.
- 15.Molecular basis of most metals.
- 16.Major constellation. Jupiter
- 18.Satellite of/.
- 19.Most efficient converter.

- 21.Garrett P.Serviss wrote about a second one.
22. One of the early periods of earth's prehistory.
- 24.Pertaining to the path of a planet.

CLUES-Down-

- 2.Shape of spherical body having a greater diameter at its/ equator.
3. A great name in mathematics relatively.
- 4.Planet with one satellite.
- 5.Prehistoric ~~xxxxx~~ reptile.
- 6.Painful cramp caused by nitrogen bubbles in the blood.
- 7.Positively charged particles.9.Microscopic living organism.
- 11.Generally imagined shape of galaxies.13.Crater of the moon.
- 14.Compound containing two atoms of oxygen.
17. Inventor of device for measuring radio-activity.
- 18.Argon is such a gas.
20. Book which thoroughly debunks science.
- 23.Contraterrene matter.

AVON FANTASY READER.NO.7. has now come to hand and here is a list of its contents:-

Shambleau by C.L.Moore,The Curse of a Thousand Kisses by Sax Rohmer,The Dreams of Albert Moreland,The Snugly Beasts by Dunsany The Cairn on the Headland by Robert E Howard,Aquella by D A Wollheim,The Empire of the Necromancers by C A Smith,When Old Gods Wake by A Merritt,The Were-snake by F.B.Long, and The Gun by Frank Gruber.(Dreams of Albert Moreland was by Fritz Leiber)

.....What You Said!.....

--our readers column! K.Martin Carlson likes the idea of featuring info....sodas Mike Tealby who was pleased with the Amazing List.(He got a copy with page 5 repeated where page 7 ought to have been--if anyone else got one like that--my apologies!)Cyril Shut8 who gave us the above crossword says that the A is getting better--it should do, as it gets more support from other fen! R R F Bailey also thinks it is improving(that first ish must have been lousy!) J B Coltherd agress with me that Amazing does seem to be letting those of us down who have spoken in its favour;and the Ded 48 ish with another Shaver(Grrh!) certainly is no improvement.Eva Firestone(Wyoming) sends me a three page letter largely on the A's last ish....she considers that the British fanzines and fan's letters in the pro-mags are free and natural in expression--and completely friendly(no feuds,me lads!)She feels that the Shaver cave-theory is interesting and so do I, but that he has spoiled it by his way of writing(again I agree--some of the stories could well have appeared in the American pre-war mags of the type of 'Mr.') She takes me to task

THE NATIONAL FANTASY FANZINE  
 FANSCIENT  
 DAWN  
 FANTASY  
 ADVERTISER  
 TRITON  
 STEFANATIC  
 HEAD BLACK SKULLANT  
 REUN  
 FANTASY  
 ADVERTISER  
 TRITON  
 STEFANATIC  
 PROTECTOR  
 IF! ASTEROID  
 BURROUSE  
 BULLETIN  
 FANSPACIA  
 UNIVERSE  
 TIMES

ALEMAC  
 SUPPLEMENT  
 SUMMER '49  
 PAGE 3.

We have chains of current issues of prozines, as well as the facilities offered by the Libraries, but no one has yet proposed a fanzine chain, so yours truly is coming up with the idea.

The scheme has the same basis as Nigel's C.I.D., as follows:-  
 Six fanzines (usually current issues-but interesting older ones may also be included) would be sent to each chain at monthly intervals. Subscribers would be required to pay only 1d per copy for each fanzine circulated, and would have to pay the postage on to the next member. The monthly sub would therefore be Sixpence, and members would be expected to pay 2/- in the first instance, which would cover four mailings.  
 FANZINES, as you all know, are fandom's expressions of opinion and for a full understanding of what is happening in the fan world, they must be read. The usual price for them varies between 10 and 15 cents, and they come expensive if you indulge in many. The proposed scheme will involve British fen in little expense, and if you want to be an actifan, you will, I'm sure, want to join. At least six members will be required before the scheme can get started; more will help in obtaining the more expensive 'zine.  
 If you want to get in on this, get in touch with the editor pronto! (I forgot to say that British zines will be excluded) (Should any American reader be interested in the scheme, I should be glad to hear from him-or her-; we might be able to make some mutual arrangement.)

readfanzinesformnewsviewsfictionpoetryideasgrousecartoonsartworketcetcetcetc

# "MESONS — and US"

By *a.g. weisman* (pseudonym)

Reading recently the Sept. issue of the science mag "DISCOVERY", I came across an article on the meson-the newly discovered atomic particle whose peculiar nature

and behaviour is causing so much interest. The article began by stating that the mag does not trade in "mysteries" or "marvels" of science and that they try to keep both words out of their columns as far as possible, but went on to say that "mysterious" was the only adjective that could be applied to the meson under the circumstances. It continued by saying (and this is what concerns us) that those LAY papers which thrive on MYSTERY STORIES about science should find the meson very useful for several years to come, but that these particles are proving a great headache to those papers who REALLY WANT TO INFORM THEIR READERS AND NOT JUST AMUSE THEM. The article ended by giving an expert, Dr. Janassy's description of the meson; "a particle which in a ghost-like state between existence and non-existence keeps atomic nuclei together and is the cement of ordinary matter". Lay papers indeed! And why MYSTERY stories? There is not much mystery in the extrapolation of known science. And don't the S-F mags want to inform their readers as well as amuse them? I think this is characteristic of outsiders' views of SF mags. (Ed-I'm not so sure about what the SF mags want to do--their chief interest must be 'selling'. There's nothing really like the pre-war Science Discussions in the good old ASF. That's where fandom comes in-you want more science?-tell the eds so!)

..... readers comments (contd.) for calling the pro-mags 'yank mags'. That was a slip, and I humbly apologise; I'd hate this to be called a 'Limey' 'zine! Even Rog Phillips (Feb Amaz) says we have improved, so everybody agrees. D'ye think this 'un is better?

BY ARRANGEMENT WITH K MARTIN CARLSON, (SEC) TREASURER OF THE NATIONAL FANTASY FAN FEDERATION WE ARE PRIVILEGED TO PRESENT THE FIRST PART OF "A BRIEF HISTORY OF FANDOM" BY DON WOLLHEIM WHICH APPEARED IN THE N3F BOOKLET "WHAT IS SCIENCE FICTION FANDOM?". For the benefit of those of you who are not members of this organisation, I should like to draw your attention to the fact that membership can be obtained by sending three copies (any issues) of the British Unknown to Martin Carlson, 1028 Third Avenue South, Moorhead, Minnesota. For your money you get the N3F, a monthly journal, and the Richardson indices, as well as other benefits. JOIN TODAY--it's the biggest fantasy fan organisation in the world.

Now we commence.....

A BRIEF HISTORY OF FANDOM.....By DON WOLLHEIM.

Essentially, the history of Science Fiction Fandom is the story of the struggle for organization. Although there have been and are prominent personalities who claim no part in Fan groups, it remains a fact that they owe their every claim to fame and identity to organisation. For without some form of organisation, no Fan would be known to another.

When Hugo Gernsback added a letter department to his experimental Amazing Stories, he was adding an organisation, although a simple, elementary one. But this was not enough, the letters in that department all through 1927, 1928, and 1929 began urging the formation of an independent correspondence club.

In November 1929, such a club was finally organised by Aubrey Clements, Ray Palmer, and Walter Dennis. It was a correspondence club with high dues. It grew with great rapidity. As it grew, it changed its name to the International Scientific Association, and added the first fan-published periodical, Cosmology. Though it was a success, it failed somehow to satisfy needs. For it directed its aims at the advancement of home science study, and its readers simply didn't follow these aims. Gradually they were turning the club into a forum for science-fiction talk, when disaster overtook it in the form of a dictator. The membership dropped away, its magazine faded out, and the club fizzled around 1933.

But parallel with this first national group, a number of small local clubs had arisen. The Scienceers of New York, led by Allen Glasser, Julius Schwartz and Mort Weisinger, became the most outstanding and influential of these. Also organised in 1929, it soon published a club organ. But its primary achievement was the publication by Glasser and Schwartz of an independent fantasy fan's magazine, The Time Traveller. This started the trend towards Fan journalism for purely pleasure purposes, not connected with professional intentions. But a Fan magazine was not enough for the young Fandom. More was needed.

About the time the ISA was dissolved, another group of Fans had started a new correspondence club--The International Cosmos Science Club. The leaders were Edward Gervais, Walter Kubiilus, John John Michel and William Sykora. At this same time, there were also stirrings, but not much more, in other parts of the country, such as Chicago and San Francisco. In the latter city, an energetic young letter writer, Forrest J Ackerman, was rounding up a circle of correspondents and enthusiasts.

In 1934, Donald Woolheim and Wilson Shepherd were activating another national club, the Terrestrial Fantascience Guild. This group merged its energies with the Sykora-Michel-Gervais body and by 1935 were facing the first major issue confronting the young Fan world. That was the formation of a professionally sponsored club, the Science Fiction League, by Wonder Stories under the direction of Charles D Hornig.

This S.F.L. started a spurt of activity by the organisation



the alembic. vol II number 1. Summer 1949 page 5. APPENDIX  
continuing A BRIEF HISTORY OF FANDOM (BY DON WOLLHEIM)  
of dozens of tiny chapters throughout the land. But the second  
International Scientific Assn. (which was the name finally  
taken by the combined independents) opposed the new S.F.L.  
Their stand was that only an independent organisation could  
develop Fandom to maturity and greatness--that a pro club must  
be commercial in nature, and must hamper the free flow of crit-  
icism. Finally, the greatest evil in Science Fiction at that  
time was the bad financial policy of the sponsoring magazine,  
Wonder Stories, which was alienating writers everywhere. This  
could only be combatted independently, which the ISA undertook  
to do.

With that was born the beginning of Fan feuding. Although  
disagreements had been known before, a Fan feud is something  
greater. In a feud the opposing individuals or organisations  
attempt to drive each other entirely out of Fan existence.  
Usually each presents theoretical and ideological grounds to  
justify this warfare--carried on bitterly in Fan journals,  
letters and club meetings.

The New York I S A fought a two-year battle with the SFL's  
local branches and national supporters. In the course of that  
battle, there were activated dozens of new Fans, many new clubs,  
many new Fan magazines, and Fandom acquired a large training  
in organisation, diplomacy, editorial writing, gossip trading,  
and quick-witted activity. The ISA won its fight when Wonder  
Stories was sold to the more ethical Standard Magazines, and  
the SFL became only an inactive register rather than an  
active organiser.

By that time, in late 1936, at the suggestion of Wollheim, the  
first Fan convention was held when the New Yorkers visited  
Philadelphia Fandom. This led to the Second Eastern Convention  
in February, 1937, in New York--at which some forty readers,  
writers, and Fan notables gathered--and at which the decision  
was made to call the First World Convention in 1939 in New  
York. Sykora appointed Wollheim as Chairman of the Convention  
Committee; and laid the basis for the next great feud.....  
.....and there we leave Fandom's History for this issue. We  
hope that lessons will be learnt from the story, now that  
we have formed a new society.

.....SPECIAL NOTICE.....SPECIAL NOTICE.....  
I wish to place it on record that I accept no responsibility  
for the comments of any writers in this fanzine. For instance  
one fan reading the last issue decided that I didn't like  
Dracula--but that was Harold Loney! So be warned--I ain't got  
all them pseudonyms!

.....  
LOVECRAFT WROTE THESE (compiled by Harold Loney-HPL fan)  
Arthur Jernyn (or The White Ape); At the Mountains of Madness; Beyond  
the Wall of Sleep; The Call of Cthulhu; The Case of Charles Dexter  
Ward; The Cats of Ulthar; The Colour our of Space; Celephais;  
Cool Air; Dagon; The Doom that came to Sarnath; The Dreams in  
the Witch-House; The Dunwich Horror; The Evil Clergyman; The  
Festival; From Beyond; The Hunter of the Dark; He; Herbert West  
Re-animator; The Horror at Red Hook; The Hound; Hypnos; In the  
Vault; Imprisoned with the Pharoahs; In the Walls of Eryx; The  
Lurking Fear; The Moon Bog; The Music of Erich Zann; The Nameless  
City; The Other Gods; The Outsider; Pickman's Model; Polaris;  
The Picture in the House; Psychopompos; The Quest of Iranon; The  
Rats in the Walls; The Shadow out of Time; The Shadow over Innsmouth;  
The Shunned House; The Silver Key; The Statement of Randolph Carter;  
The Strange High House in the Mist; The Temple; The Terrible Old  
Man; The Thing on the Doorstep; The Gates of the Silver Key; The  
Tomb; The Tree; The Unnamable; The Whisperer in Darkness; The  
White Ship; and the following prose poems--Memory; Nyarlathotep; Ex  
Oblivione; What the Moon Brings; and two short stories--'Ibid' and 'Sweet  
Ermenegarde' (The latter six are stated to be published only in Beyond  
the Wall of Sleep.) Can anyone say where the items marked ø appeared,  
and do you know any others?

# PRESENTING - GHOST PARTY

— BY —  
Mike TEALBY  
(author of "CONTACT", etc)

**I**t was all George's idea. Myra and I had planned on holidays in London this year, but George, who is my oldest friend, had come up with his brainwave. His idea, it seemed, was to find some reputed 'Haunted' house and spend our holiday in it-- 'spook hunting'. My wife seemed rather taken up with this, but I was now very impressed. I've had some of George's brainstorm before. Things always go haywire when George has any fingers in them, so I was rather wary.

I eventually came around, however, as I was in the minority, and a well-pleased George left us saying that he would find the 'haunt' and make all the arrangements. George considers himself quite an expert on psychic research--although I had reason to believe it was solely due to one article he had read once in a Sunday paper. However, it was his show, and I was quite content to sit back and see what kind of a mess he made.

"The place certainly has the right atmosphere anyway," exclaimed Myra, as I braked the car in front of a low, rambling, ivy covered mansion. The place looked as if it had stood empty for sometime.

"Shouldn't think anyone has lived in this place since the middle ages by the look of things." I muttered, as I heaved some of the baggage out of the car. I had brought one or two extra cases--mostly eatables. George had said that he would see to the food, but I've been on holidays with George before--and you can take it from me he's the world's worst packer.

"Can't see any sign of George" said Myra.

"Oh, he's sure to be late" I panted, lugging cases.

By the time George turned up darkness was falling. Myra and I had eaten and had a cheerful fire going in one of the ground floor rooms. We happened to be looking over the grounds when we saw a figure slowly approaching up the winding, weed infested drive. It was George. A rather bedraggled George, it seemed.

"H-had a slight accid-accident," he gasped out as he came up to us. "C-car skidded into a ditch--overturned" he continued. "One of those darn bends got the better of me. Had to leave the car and get a local garage to see to it."

We had reached the front entrance by this time.

"You had better get a drink inside you." Myra said disappearing inside. George brightened at the idea.

"Oh, did you bring some drinks?"

"Knowing you--yes" I remarked following him into the hall.

"Thank goodness--I had to leave everything behind. Most of the bottles were smashed anyway."

"Well, it's no use crying over spilt milk--or rather beer," I said, "After all, this is supposed to be a ghost party--not a bottle party."

We went through the dark dusty hall, past a rather evil-looking suit of armour, into the room Myra had chosen as 'Headquarters' for the time being. At the sight of logs burning merrily George brightened up still more, and eased himself into the nearest chair with a sigh of relief.

In an hour or so, George was his old self again.

Coming out of the kitchen quarters I was startled to see a white figure glide out from behind the suit of armour.

"OOOOOOOH" it moaned, "UUUUUUUUUGH" The sheet had two patent leather shoes sticking out from under it.

"Come out if it George," I said, giving the sheeted figure a tug.

"Hehehe" gurgled the sheet, "I'm a boogie man--boogie man, that is." He sneaked, moving with short jerky steps round the hall

"What on earth is going on?" exclaimed Myra coming down the stairs.

George followed us out of the hall with a rather feeble crack about not having a ghost of a chance.

"Oh, I don't think there is any specific legend, old man. From what the house agent told me I gathered that all sorts of ghosts were supposed to haunt it--in fact we ought to be bumping into spooks at every turn according to him."

"Oh, you'll have a ghost alright," said George opening another bottle. "I can guarantee that."

"I'll tell you something," muttered George, "There's one in this room now!"

Myra, catching my glance, raised her eyebrows. "Too much drink!" she said.

"Alright. Prove it." I said, humouring him. "Though it's a shame to take your money."

"Don't start that again." I remarked "we've had enough of you playing speck!"

Myra and I shook our heads at each other.

"You'll feel better in the morning, old man."

Myra and I looked at each other and laughed weakly.

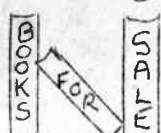
We looked back at George-or rather where he had been sitting-for his chair was empty,that is except for a beer bottle.

"You are a ghost, then," was the best Myra and I could manage.

I slowly drew my wallet out of my pocket and extended a couple of notes in the direction of the voice.

The notes were snatched from my grasp and I noticed that the first part of George to materialise was a pocket in which to hold the money.

THE END  
ITEMS WANTED FOR THE NEXT ISSUE--DON'T FORGET THAT SECOND PART!



(SUNDID' FOR ALL TASTES)

SF--Sciencefiction

F--Fantasy

W--Weird

(Postage Included)

THE FOLLOWING ARE AS NEW WITH DUST JACKETS:-

R.A.DICK.	THE GHOST AND MRS MUIR (Ziff-Davis)	F	7	6
J.H.HUDSON-A	CRYSTAL AGE (Dutton) 1937	SF	10	0
G Greene-	THE MINISTRY OF FEAR (Sun Dial) 1944	-	6	0
R Ardrey--	World's Beginning (Duell Sloan and Pearce) 1944	SF	6	0
E Lessner-	Phantom Victory (Putnam) 1944	SF	6	0
H G Wells-	The Croquet Player (Viking) 1937	SF	5	0
Engel and Pillar	The World Aflame (Dial) 1947	SF	6	0
T H White-	Mistress Heshan's Repose. Illus. (Putnam) 1946	F	9	0
B. Karloff (ed)	Tales of Terror (The World) 1946	W	4	0
F Verfel	Star of the Unborn (Viking) 1946	SF	8	0
M.A Margolies--	(ed) Strange and Fantastic Stories (McGraw-Hill) 1946	W	17	6
E Knight-	Sam Small Flies Again (Grossett and Dunlap)	F	5	0
M Sharp--	The Stone of Shastity (The World) 1945	F	5	0
I. Dinesen-	Winter's Tales (Random House) 1942	F	10	0
W F Harvey--	The Beast with Five Fingers (Dutton) 1947	W	7	6
.....also the following items (VG--very good. G--good. FG--fairly good)				
The Haunted Omnibus (ed ?)	(Blue Ribbon) 1941	VG-DJ	W	6 0
C. Siodmak--	Donovan's Brain (Triangle) 1944	VG	SF	4 0
G Orwell-	Animal Farm (Harcourt Brace) 1946	VG	F	6 0
Roy Rockwood--	Lost on the Moon (Whitman) 1911	G	SF	3 0
Orcutt. H E.	Empire of the Invisibles (Metaphysical Pvb) 1399	G F	6/-	
M.R. James--	Best Ghost Stories (The World) G-DJ	W	3/6d.	

AND THE FOLLOWING COLLECTION OF POCKETBOOK, US ARMED FORCES EDITIONS, AVON BOOKS, ETC.:--Bar the Doors (Hitchcock), Hold Your Breath (idem),

ALL 22

for 27/6d

WHAT?  
AM I NUTS?

Merritt--Seven Footprints to Satan (1942 print),  
The Metal Monster, The Ship of Ishtar; POCKETBOOKS  
of Ghost Stories and Mystery Stories. The Haunted  
Hotel, etc, Dracula, Hudson's Green Mansions, Russell's  
The Lost God, etc, Avon Ghost Reader, HPL's The  
Lurking Fear, etc, Heard's Reply Paid, Macardle's The  
Uninvited, Avon Modern Short Stories, Merritt's Burn  
Witch Burn. PLUS four USA Armed Forces Oddments (non-  
fiction) and The Atomic Age Opens.

I would take any of the following books in part (or whole) exchange for items listed above, at the price shown in brackets behind the titles:- (copies must be as new with dust jackets, and I only need one of each, so if you're interested write first)

Whitehead's West India Lights (£1), Walton's Witch House (18/-), Long's The Hounds of Tindalos (£1), G.A. Smith's Lost Worlds (30/-), Bloch's Opener of the Way (£1), Doreth's Something Near (£1), and Dark of the Moon (17/6d). If you have any other fantasy books in this condition you want to trade for any of the items listed, let me know and we'll see if we can do a deal.

I Still Want The Following--Any Offers?

UNKNOWN WORLDS (BRITISH EDITIONS) ASF (US (October 1945.

SCOOPS:- Nos 8, 9, 13, 14, 15, 16, 17, 18, 19.

Rejoinder to Mike Tealby's Short Ghost Story:-

JONES WALKED DOWN THE STREET AT NOON--THERE WAS HIS SHADOW?

(p.s. there was a sun out--it wasn't wintry England)

(FOR AMERICAN FANS:- £1 = 4 dollars; 1/- = 20 cents and so on)

WANTED:- a copy of the second ish of that admirable fanzine-- Fantasy Review. 1/- offered. I also want one or two copies of the first issue of The Alembic (another admirable(?) fanzine)- 3d each offered.; SEP-PRESS. No 8 AVON FANTASY READER contains:- RE Howard's Queen of the Black Coast, Flagg's Machine Man of Ardathia Counselman's The Cat-Woman, FB Long's Man With A Thousand Legs, Bradbury's Zero Hour, Blackwood's The Other Wing, HPL's The Temple, (please note Harold Loney!), Michel's The Goblins Will Get You, Worrell's The Canal, and Bierce's An Inhabitant of Carcosa.

.....and that ends the third issue of The Alembic, which I trust you have enjoyed. It's truly a miscellany 'To the Editor's Taste'--and no one else's. Be seeing you all in at least six months! Happy reading!

Norman Arkfield